

artprompts& studytools followingthe stories of our ancestors infaith



A Sanctified Art LLC is a collective of artists in ministry who create resources for worshiping communities. The Sanctified Art team works collaboratively to bring scripture and theological themes to life through film, visual art, curriculum, coloring pages, liturgy, graphic designs, and more. Their mission is to empower churches with resources to inspire creativity in worship and beyond. Driven by the connective and prophetic power of art, they believe that art helps us connect our hearts with our hands, our faith with our lives, and our mess with our God.

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We measure time with alarm clocks and days off, in cups of coffee and sunrises, and through birthdays, snow days, and the ordinary passing of time. Life has a natural ebb and flow—like shadows climbing the walls with the sun to tuck us in when night has begun. We live one day in, one day out, through the ordinary and the extraordinary moments of life.

This journal follows the family narratives of Abraham, stories that make the title "ordinary" seem laughable. These stories are potent with drama and disappointment, punctuated by a God who keeps showing up, persistently, creatively, and lovingly. In the mess and the mundane of family life, God works in ways that are surprising, transformative, joyful, reconciling, and unifying. The movement of the Spirit is anything but ordinary.

We hope this journal will create space for reflection, study, and intention as you move through both the busy and slow moments of life. While the journal extends over the course of 12 weeks, we invite you to complete it at the pace and order that best suits you. Each week focuses on one of the Abrahamic family narratives, inviting you to dig deeper through art, visual and written reflections, and prayer. Planning pages at the beginning of the journal will help you add a touch of organization to the events that fill your days. We invite you to take your time with these resources, returning to them at home, on vacation, in worship and in study groups.

May we open ourselves to the surprisingly persistent grace of God which will always be anything but ordinary.

Artfully yours,

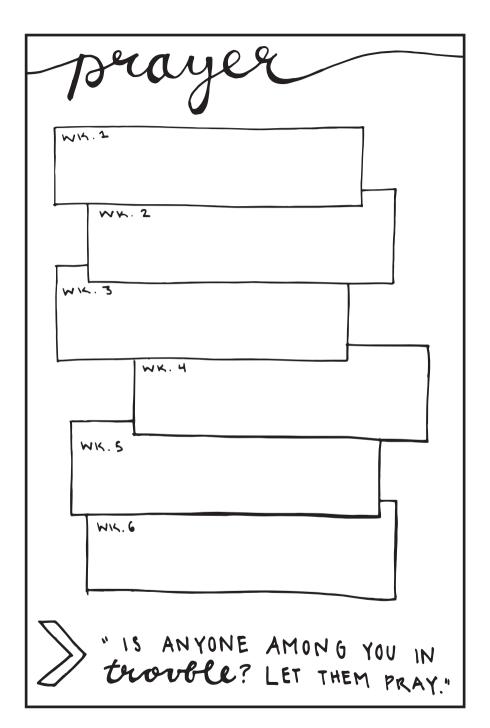
#### The Sanctified Art Creative Team

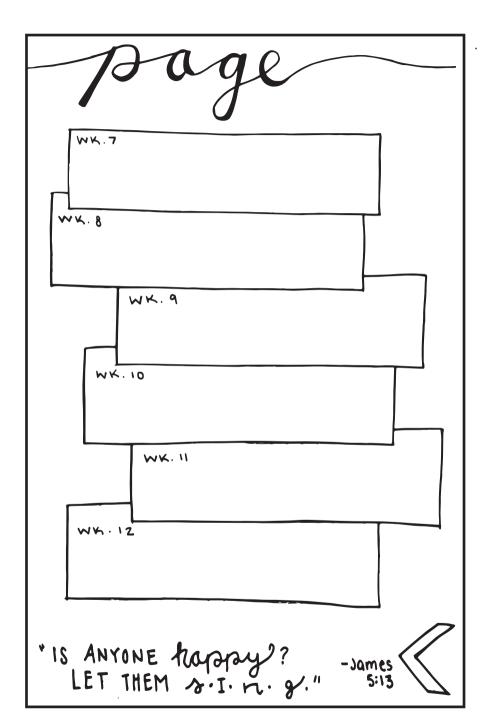
Lisle Gwynn Garrity Sarah Are Hannah Garrity Lauren Wright Pittman

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Unexpected Arrival | Lisle Gwynn Garrity

#### A Child Promised to Abraham & Sarah • week one

#### {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

#### {read} genesis 18:1-15, (21:1-7)

#### {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

#### {from the artist}

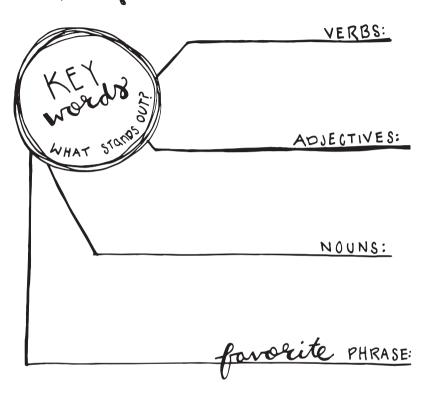
"For each of these pieces, I began by blocking in color in acrylic, then drew the scene directly in ink, exposing the lighter marks of my initial sketch layers. The drawings, like these stories, are raw and unrefined. Each scene places your eye in the midst of the action, inviting you to imagine yourself in the narrative. Hints of gold symbolize where God might be active in the story.

In this scene, we join Sarah inside the tent, but the exact moment in the narrative remains illusive. Have the three men just arrived, the shadows of their silhouettes still lingering on the horizon? Or are they eating and enjoying Abraham's hospitality under the oaks of Mamre? Or is Sarah hearing that she will bear a son? The answer is yes to all. Gold spreads abundantly across the land, symbolizing how radical hospitality transforms barrenness into new life."

-Lisle Gwynn Garrity

# Roffe (t

{genesis 18:1-15, (21:1-7)}



BRAIN DUMPE connections

THIS TEXT MADE ME THINK OF:

{respond}
Sarah laughs when she receives the news that she is to bear a child. In the space below, reflect on a time when you, like Sarah, were filled with disbelief and were proven wrong.
with disseller and were preven wrong.

## {pray}

May you constantly transform my disbelief into unbelievable grace. Amen.





Clear Vision | Lauren Wright Pittman

#### Hagar & Ishmael are Cast Away • week two

#### {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

#### {read} genesis 21:8-21

#### {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

#### {from the artist}

"Hagar has every reason to feel God has abandoned her, but she still cries out in the wilderness and asks God to not let her look on the death of her child. She's not asking for much. All she asks is for God to hold back tragedy from her.

God opens her eyes and she finds a well of water and nurtures her son. She nourishes a great nation. She carries the weight of a nation on her shoulders. For me, Hagar is an icon of strength and sustenance in those dry desert places. She is a well for her son and for many. In the image her hair waves and becomes the water that keeps her and Ishmael alive.

Her eyes are saturated and full, holding the grace that God so freely offered her, the grace that humanity withheld from her. The pattern of her garments echo her clear vision, and the many people of the great nation she holds shimmer around Ishmael's face like countless stars in the sky."

-Lauren Wright Pittman

Roffe (t

{genesis 21:8-21}

VERBS:

WERDS:

ADJECTIVES:

NOUNS:

BRAIN DUMPE Connections

THIS TEXT MADE ME THINK OF:

{respond} Write a prayer to God imagining you are Hagar in the wilderness, particularly in the moment when she cries, "I can't bear to see the boy die" (Gen. 21:16). Feel free to be honest and vulnerable as you express the despair Hagar must be experiencing in this moment.
Inravi
{pray} Even in moments of excruciating despair, may you be near. Amen.
Even in moments of excractating desputi, may you be flear. Amen.

SANCTIFIED ART SUMMER STUDY JOURNAL | WEEK TWO | 10





To Kill His Son | Hannah Garrity

#### The Binding of Isaac • week three

#### {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

#### {read} genesis 22:1-14

#### {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

#### {from the artist}

"'Then Abraham reached out his hand and took the knife to kill his son (Gen 22:10).' I am amazed that the benevolent, gentle God Jesus showed us on earth would test Abraham in this way. My five-year-old daughter always wants to know about my drawings. 'That was mean of God,' she said, as I explained how sad Abraham was that he had to kill his son. As a mother, this moment is purely unfathomable for me. It is so painful—I cannot bear to imagine the moment. Isaac trusted his father. Abraham must have struggled with a multitude of emotions as he bound his precious child and prepared to kill him as a sacrifice. Abraham's own heart must have been breaking in this moment. Here, I imagine how Abraham felt by overlaying a shattered pattern over a portrait of his face."

-Hannah Garrity

RECTIVES:

NOUNS:

forocite PHRASE:

DRAIN DUMPE LHINK OF:

{respond}
Imagine you are Abraham in the story. In the space below, make a list of questions you imagine running through Abraham's head
throughout the narrative. Star the ones that felt the most difficult to write. $$
[max.d]

## {pray}

May I have enough faith to always offer you my greatest doubts, angers, and fears. Amen.





Poured Out | Lauren Wright Pittman

#### The Marriage of Isaac & Rebekah • week four

#### {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

#### {read} genesis 24:1-67

#### {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

#### {from the artist}

"I struggle with this narrative because it highlights Rebekah's lack of autonomy. Even still, she embodies radical and profound hospitality. Not only does she offer Abraham's servant water, she extends hospitality to the camels. She pours herself out like water from the jar she carries on her shoulder. She provides, she nourishes, and she willingly goes where God calls her to go. The patriarchal nature of this passage is hard to digest, but she models for me a grace and strength within harmful societal structures. In this image I wanted to remain focused on Rebekah's almost absurd hospitality. Her hair swirls and overflows like the water from her jar. Her act of hospitality brings Abraham's servant to worship God. She is a strong leader, one who certainly becomes 'thousands of myriads' (Gen 24:60)."

-Lauren Wright Pittman

R of le Ct

{genesis 24:1-67}

NOUNS:

BRAIN DUMPE Connections

THIS TEXT MADE ME THINK OF:

{respond}
Abraham and his servant craft a plan to find Isaac a wife. Write about
a time in your life when you pursued a certain plan. Did your plan unfold in ways you didn't expect? How did you discern God's
presence or will in the midst of your journey?
{pray}
[[~.~,]]

May I stay ever present to you no matter how my plans unfold. Amen.





Gripping | Lisle Gwynn Garrity

The Birth of Jacob & Esau • week five

#### {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

#### {read} genesis 25:19-34

#### {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

#### {from the artist}

"Jacob enters the world gripping for power, reaching for what he believes he is entitled to receive. Different colors surround each of the children, marking their barrier in Rebekah's womb. Jacob's hand becomes our own, forcing us to confront the ways in which we, too, grip for power, control, and entitlement. Gold dances along the boundary between Jacob and Esau, representing how God will work through their discord to create more diversity among the nations."

Roffe (t

{genesis 25:19-34}

VERBS:

NOUNS:

Parolite PHRASE:

BRAIN DUMPE

THIS TEXT MADE ME THINK OF:

{respond} Jacob enters the world gripping Esau's heel, grasping for his power. Write a prayer of confession naming the things that you, like Jacob, cling to for security, control, or power.

## {pray}

May you loosen my grip when I cling to that which only leaves me even more trapped. Amen.





Dream of Wonder | Lisle Gwynn Garrity

Jacob's Dream at Bethel • week six

#### {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

#### {read} genesis 28:10-19a

#### {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

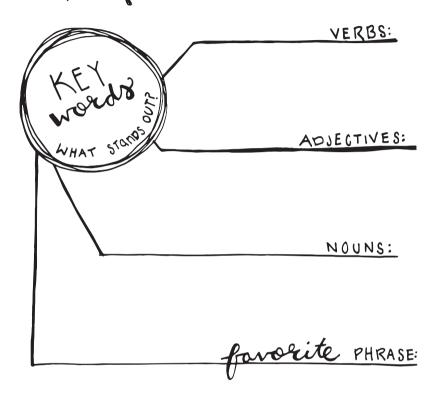
#### {from the artist}

"In Jacob's dream, the wings of angels sweep through the air as if rolling up and down ladders connecting heaven to earth. Jacob wakes to a reality filled with wonder and abundance: the very land on which he rests will become home to his offspring for generations to come. One of the ladders lands on the ground before us, inviting us to step into Jacob's dream and imagine how God might transform our own dreams into wild and wondrous realities."

-Lisle Gwynn Garrity

Roffe (t

{genesis 28:10-19a}



BRAIN DUMPE Connections

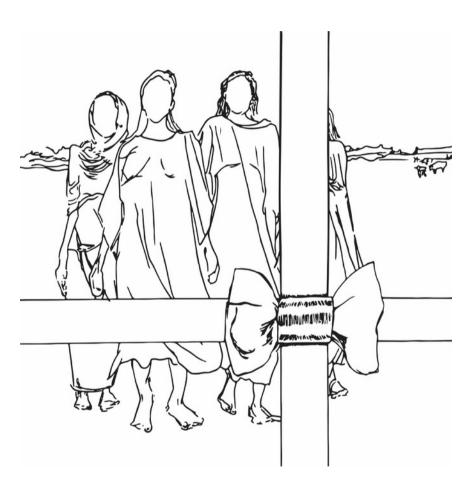
THIS TEXT MADE ME THINK OF:

{respond}
After his dream, Jacob exclaims, "How awesome is this place! This is none other than the house of God, and this is the gate of heaven" (Gen 28:17). Think of a "thin place," a place in which it feels as if the
divide between heaven and earth is thin and you can sense God's
presence more abundantly. Write a short poem or paragraph describing
all that you see, hear, feel, taste, and touch when in this place.

## {pray}

May the ears of my ears awake and may the eyes of my eyes be opened to honor your entire creation as sacred space. Amen.





Laban's Gift | Hannah Garrity

#### Jacob Marries Leah & Rachel • week seven

#### {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

#### {read} genesis 29:15-28

#### {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

#### {from the artist}

"I am really struggling with this text! I studied it. I drew angry eyes. I wrote, 'selfishness,' 'lack of respect for women,' 'woman as commodity' on my sketch pad. I avoided it and made an art piece for another text from the lectionary for July 30, 2017. Then Lisle called me and reminded me that we had decided to stick with the Abrahamic family narratives for the summer. Grrrr. . . what a tough text. So I went back to the drawing board. It wouldn't matter who they were, or what they looked like, because Leah, Zilpah, Rachel, and Bilhah were property of Laban. I have drawn them as four faceless women wrapped as a gift that Laban gives to Jacob in exchange for a few years' work."

-Hannah Garrity

Roffe (t

{genesis 29:15-28}

VERBS:

WERDS:

ADJECTIVES:

NOUNS:

BRAIN DUMPE Connections

THIS TEXT MADE ME THINK OF:

{respond} Laban deceives Jacob by offering his daughter Leah instead of Rachel. Re-write this story through the perspective of Leah. What is she thinking, feeling, and doing as these events unfold? Then, do the same for Rachel. How do you imagine Rachel's experience in this story?

### {pray}

May I try to see the world through the eyes of others, knowing that their perspectives will enrich my own. Amen.





Tangled Blessing | Lauren Wright Pittman

Jacob Wrestles at Peniel • week eight

#### {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

#### {read} genesis 32:22-31

## {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

#### {from the artist}

"The biggest question I have when reading this text is, 'With whom or with what is Jacob wrestling?' The wrestling happens so suddenly and so ambiguously. The scripture reads, 'Jacob was left alone; and a man wrestled with him until daybreak' (Gen 32:24). Is Jacob alone? Who is the man? Is Jacob dreaming again? Just prior to this, Jacob sends all of these buffers ahead of him to shield him from the anger of Esau, the brother he wronged (Gen 32:2-21). Jacob's trickery, deceit, and guilt wrestle with him until dawn. He will not let go of these things until he is blessed. For Jacob, this experience is an intimate, face-to-face moment with God. In a lot of ways, I think Jacob confronts, and wrestles with, himself, and he limps away with a new name."

-Lauren Wright Pittman

{genesis 32:22-31}

VERBS:
WORDS

WHAT STORES

NOUNS:

Forosite PHRASE:

BRAIN DUMPE connections

## {respond}

Through his wrestling, Jacob gains a blessing and a new name. Reflect on times in your faith journey when you have wrestled with God, the bible, your beliefs, or difficult life events. Fill in the blanks below, thinking of instances when your wrestling has led you to gain something life-giving.

When I wrested with
I gained
When I wrested with
I gained
When I wrested with
I gained
When I wrested with
I gained
When I wrested with
I gained
When I wrested with
I gained

# {pray}

May I wrestle fiercely, opening myself to the blessings in my midst. Amen.





From the Pit | Lisle Gwynn Garrity

#### Joseph's Brothers Sell Him into Slavery • week nine

#### {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

{read} genesis 37:1-4,12-28

# {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

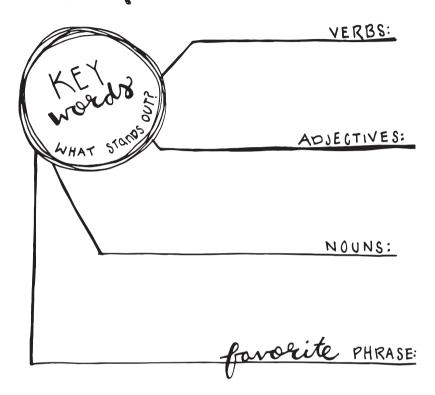
If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

## {from the artist}

"In this piece, we join Joseph in the pit, or cistern, an ancient receptacle used to catch and store rainwater. The fact that the pit is empty signifies that the land, like the brothers' hearts, is cracked and barren. We sit in the cold emptiness of the pit, looking up, waiting to see if any brothers will turn back or have mercy. Joseph's robe lies in a heap on the ground, though hints of gold remind us how, over the course of many years, God will nurture the brothers' deep betrayal into beautiful reconciliation."

-Lisle Gwynn Garrity

{genesis 37:1-4,12-28}



BRAIN DUMPE Connections

{respond} Joseph experiences deep betrayal by his brothers, his own blood. Write a lament psalm from Joseph's perspective, imagining his thoughts and feelings as he sits helplessly at the bottom of the pit.

# {pray}

When I feel the stings of betrayal, may you welcome me home with everlasting arms. Amen.





Reconciled | Hannah Garrity

#### Joseph Reveals Himself to His Brothers • week ten

#### {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

#### {read} genesis 45:1-15

## {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

## {from the artist}

"Joseph is so selfless in this text. He forgives his brothers. He saves their lives through the next five years of famine. I wanted to portray the moment Joseph reconciles with Benjamin as they both weep on each other. Forgiveness is an act of cleansing. It allows us to move on from past frustration and anger. Here, I imagine forgiveness as water flowing over the brothers as they embrace."

-Hannah Garrity

RECELT (genesis 45:1-15)

VERBS:

WHAT STORES

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DRAIN DUMPA.

THIS LEXT WADE WE THINK OF:

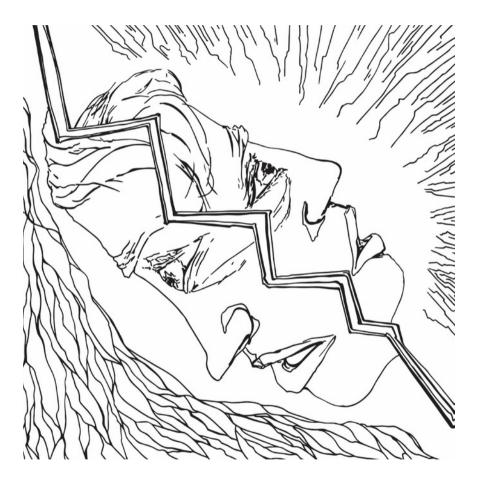
After weeping and inviting his brothers to come close, Joseph offers forgiveness: "And now do not be distressed, or angry with yourselves, because you sold me here" (Gen 45: 5). Think about a time when you have received undeserved grace. Using imagery, color, and metaphor, write five statements about grace.
Grace is
Grace looks like
Grace feels like
Grace requires
Grace creates

# {pray}

{respond}

When I need it the most, may grace fall like rain. Amen.





Midwives Decision | Hannah Garrity

Moses' Birth . week eleven

#### {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

#### {read} exodus 1:8-2:10

# {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

## {from the artist}

"Fear God or fear people? The Hebrew midwives chose the right path. Here, I have depicted the moment of their decision: 'Do I risk my life by saving the lives of all of the Hebrew baby boys?' 'Or, do I shed the blood of my friends' children because the ruler told me to?' The wise women look both ways, up to the grandeur of God, and down to the flow of blood. The options seem more simple to me from afar than I think they were in the moment. Of course they should break the edict of the king. However, it takes incredible bravery to stand up to human power. It is incredible that they were fearless enough to defy and lie to the king. The moral is easier said than done: we must always do the right thing, even when it puts our lives in danger. Be brave."

-Hannah Garrity

{exodus 1:8-2:10}

VERBS:

NOUNS:

Phrase:

Phrase:

BRAIN DUMPE Connections

## {respond}

All of the women in this story—Shiphrah, Puah, Moses' mother and sister, and Pharaoh's daughter—act in risky and compassionate ways to preserve Moses' life. In the space below, make a list of all of the women who have positively influenced you in your own life. Next to each woman's name, write a short thank you statement naming how she has impacted you.

- •
- •
- •
- •
- .
- .
- •
- .
- •
- .
- •
- .
- •
- •

# {pray}

May all the women on this list receive the love they have so generously given. Amen.





Holy Ground | Lauren Wright Pittman

#### Moses & the Burning Bush • week twelve

## {look}

To begin, center yourself by taking a deep breath and relaxing your body as best you can. Allow your shoulders to lower away from your ears. Let your arms rest in your lap, and plant your feet firmly on the floor. Feel the weight of your body held by your chair. Breathe deeply once again. Get quiet and still.

Observe the visual qualities of what you see: color, line, shape, form, movement, and texture.

#### {read} exodus 3:1-15

# {engage}

Take a deeper look at the art. What parts of the image are your eyes most drawn to? What parts of the image did you quickly brush by or overlook?

If you were to place yourself in this scene, where would you stand and how would you interact with what surrounds you?

#### {from the artist}

"In this piece, I imagine the leaves and flames of the burning bush image God's words for Moses. I have depicted God's message through symbols and imagery that start in the center and radiate out. The words in bold point to particular details I have rendered. I invite you to look for the ways God's words might be translated visually: **God's eyes** have seen the misery of God's people. The Israelites **have cried out** in the midst of their **oppression**, and God knows their suffering. God's hope is for Moses to bring the Israelites to a land flowing with **milk and honey**, and Moses will know it is God who called him when they are out of Egypt they shall worship God on this **mountain** (Ex 3:7-12)."

-Lauren Wright Pittman

{exodus 3:1-15}

VERBS:
WOUNS:

NOUNS:

BRAIN DUMPE connections

{respond} God shows up to Moses in foliage and flame—ordinary elements transformed into an extraordinary sight. Reflecting on the past 12 weeks, write about the ordinary moments of your summer in which you have experienced the extraordinary.
{pray}

May I open myself to the ways you continue to use what is ordinary for radical transformation and love. Amen.

